

**“Bring your Granny...  
...if she’s Marianne Faithfull!”**

THE METRO ON SHANG-A-LANG



RAPTURE THEATRE IN ASSOCIATION WITH  
SOUTH LANARKSHIRE LEISURE AND CULTURE PRESENTS

# SHANG -A-LANG

BY  
CATHERINE  
JOHNSON  
WRITER OF  
“MAMMA MIA”

# CAST & CREW

## CAST

PAULINE	Lyn McAndrew
JACKIE	Val Gogan
LAUREN	Julie Duncanson
VINCE	Stewart Porter
CARL	Iain Robertson
RED COATS	Steven Fitzgerald & Paul Kozinski
CARETAKER	Gary Nelson
CLEANER	Anne Marie Feeney

The play takes place in Scotland, in the late 1990s.

## CREATIVE TEAM

DIRECTOR	Michael Emans
DESIGNER	Janis Hart
LIGHTING DESIGNER	Sergey Jakovsky
CHOREOGRAPHER	Natasha Gilmore

## PRODUCTION TEAM

PRODUCTION MANAGER	Gary Morgan
STAGE MANAGER	Susan Martin
RE-LIGHTER	Tony Sweeten
SOUND COLLATION	Craig Johnston
SOUND DESIGN	Amir Sheerhan

## MARKETING TEAM

VENUE LIAISON	Christina Cox
MEDIA CONSULTANT	Jane Hamilton
POSTER & PRODUCTION PHOTOGRAPHY	Richard Campbell
POSTER DESIGN	Create 48
VIDEO PRODUCTION	Unscene Productions
PROGRAMME DESIGN	Infinite Blue Designs
REHEARSAL PHOTOGRAPHER	Iain Robertson

## FOR RAPTURE THEATRE

ARTISTIC DIRECTOR	Michael Emans
CO-DIRECTOR	Lyn McAndrew
MEDIA CONSULTANT	Jane Hamilton
PROJECT & EDUCATION CO-ORDINATOR	Christina Cox
COMPANY ACCOUNTANT	IA Stewart and Co
COMPANY PET	Sam

### With thanks to:

Jools Walls, Dave Shea at the Tron Theatre, Christine Ross, Tony Sweeten, Raymond Anderson and all at South Lanarkshire Leisure and Culture, Chris Evans and all at The Kings Theatre, Phyllis Cowe, Kidd Property Developers and Phyllis Steele.

©Front Cover: Create 48



## LYN MCANDREW (Pauline)

Trained: Edinburgh University, Strathclyde University

For Rapture Theatre as actress: Macbeth, Perfect Days, Shang a Lang, Assassins, Betrayal, Bold Girls, Speed the Plow, Simpatico, Boy Gets Girl, Richard III, Boston Marriage, Twisted, Proof and Hamlet.

Previous Theatre Includes: The High School, The Cheviot, the Stag and the Black, Black Oil, A Night in the Ukraine, Teechers, The Steamie, Men Should Weep, The Cemetery Club, The London Vertigo, The Orchestra and Play it Again Sam.

For Rapture Theatre as designer: Macbeth, Perfect Days, Assassins, Insignificance, Simpatico, Old Neighborhood, Richard III, Boston Marriage, Frankie and Johnny in the Clair de Lune, Proof, Misery, Blue/Orange, Damages, The Collection, Broken Glass, Last of the Red Hot Lovers, Hamlet, Gagarin Way and The Sash.

Favourite 70s record: *Imagine* by John Lennon.



## VAL GOGAN (Jackie)

Valerie Gogan trained at LAMDA and has worked extensively in theatre, film and television.

Previous Rapture Theatre: Hamlet.

Other theatre credits include The Secret Rapture, He Who Saw Everything (National Theatre), Worlds Apart (Royal Shakespeare Company), Love's Labours Lost (Manchester Royal Exchange), The Dolls House and Abigail's Party (Theatre Clwyd), When Is a Clock (Grey Light Prods.), A Day in the Death of Joe Egg, Pericles, The Winter's Tale and Clothe the Naked (Leicester Haymarket), Widowers' Houses (Palace Theatre, Watford), In Flame (Bush Theatre), Arden of Faversham (Old Red Lion), Warm (Theatre 503). In the West End she has appeared in Les Liasons Dangereuses (Ambassadors Theatre) and The Rehearsal (Almeida/The Garrick Theatre). Most recently she was in N.F. Simpson's final play, If So, Then Yes (Jermyn Street Theatre).

Her films include Dangerous Liasons, One More Kiss, As You Like it, The Jealous Sister, I am Dead, Animal, Honey and Razorblades and Junkhearts.

Leading roles on television include Hamish MacBeth, Heart of the High Country, David Copperfield, Gawain and the Green Knight, Arriverdici Millwall, The Mrs Bradley Mysteries, Silent Witness, Gertrude in the BBC's Prefaces to Shakespeare and most recently 50 Ways to Kill Your Lover.

70s Song - *Hanging on the Telephone* by Blondie.



## JULIE DUNCANSON (Lauren)

Trained: Manchester Polytechnic School of Theatre.

Julie is delighted to be working with Rapture again having performed in their "Frankie and Johnny in the Clair de Lune" and with Michael as an assistant Director of "Six Black Candles" at the Royal Lyceum, Edinburgh (Winner of the CATS Best Ensemble).

Theatre Includes:

Three Sisters (Oran Mor), As You Like It, The Comedy of Errors, Six Black Candles (Royal Lyceum), Don Juan (Theatre Babel), Othello, Brighton Beach Memoirs (Byre Theatre), American Bagpipes (Brunton) I Licked a Slags Deodrant (Arches/ Staatsteater, Stockholm), Bondagers (Traverse Theatre/Toronto World Stage Festival), David Copperfield (Dundee Rep).

TV and Film Includes:

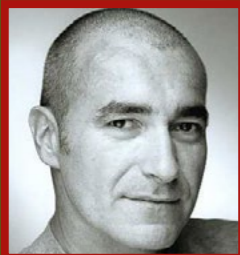
River City (Shona McIntyre - Roisin's Middle Sister) Taggart (STV), Velvet Soup (BBC - BAFTA nominated best performance), Being Victor, Waterloo Road (Shed), Revolver (BBC), Tumshie McFadon's Bid for Ultimate Bliss (Tartan Short).

Radio Includes:

The Sensitive (Series), There Are Such Things, Nude Untitled, Me and Ma Gal (BBC Radio 4), A Click Away (Tumeric Media for BBC Radio Scotland) and The Velvet Cabaret Comedy Sketch show series for BBC Radio Scotland.

I think Stevie Wonder's *Superstition* captures the sound of the 70's and always gets me looking good on the dance floor.

Lauren's track would be *Do you Want the Funk?* by the fabulous "Sylvester".



## STEWART PORTER (Vince)

Previous Rapture Theatre: The Collection, Broken Glass and The Sash.

Stewart was nominated Best UK Actor 2003 for his performance in The Fever at the Citizen's Theatre. He has appeared throughout the UK on stage, TV, Film and Radio.

Other Theatres include: National Theatre, Mermaid Theatre, Citizen's Theatre, Bristol Old Vic, Scottish Opera, Paine's Plough, 7:84, Tron Theatre, Borderline, Theatre Babel, TAG, Oran Mor and countless others.

TV includes: Shetland, Tutti Frutti, Taggart, Down Where the Buffalo Go, Tumbledown, The Bill, Hamish Macbeth, Jeeves and Wooster, Boon, Young Person's Guide to Becoming a Rockstar, Take the High Road and many, many others.

Recent Feature films include: Young Adam, Mandacini' and Man to Man.

Favourite 70s song - **Summer the First Time** by Bobby Goldsboro because like 'Merry Xmas Everybody' at Christmas, "Summer the First Time" always heralded the start of summer each year. Summers which of course were longer, warmer and happier.



## IAIN ROBERTSON (Carl)

Iain is making his Rapture debut in Shang A Lang.

Iain's theatre credits include: The Taming of the Shrew, Lysistrata, Angels & Take Me If You Need Me (Play, Pie, Pint), Breaker (Underbelly), Romeo & Juliet, Blood Wedding (Citizens Theatre) The Slab Boys Trilogy, Strangers, Babies (Traverse Theatre) My Romantic History (Bush/Sheffield Crucible) The Tempest (Sheffield Crucible/Old Vic), The Good Hope, The Winter's Tale, The Mysteries Trilogy (Royal National Theatre) Confessions of a Justified Sinner (Lyceum Edinburgh) and Takin' Over the Asylum (Lyceum/Citizens)

His film & television credits include: Small Faces, The Debt Collector, Plunkett & MacLeane, The Contractor, Basic Instinct 2, Collider, Acts of Godfrey, DCI Banks, Band of Brothers, Sea of Souls, Bramwell, Silent Witness, The Bill, Grange Hill, Gunpowder Treason & Plot, Kavanagh QC, Rubenesque, Shetland and Rab C. Nesbitt

Iain was nominated for Best Male Performance at the Scottish Critics' Awards and has been nominated twice for the Ian Charleson Award and has received a Scottish BAFTA for Small Faces.

If he was a 1970s track he would be **Shelter from the Storm** by Bob Dylan.



## STEVEN FITZGERALD (Red Coat)

After just graduating from Langside College, Steven is proud to be making his professional theatre debut with Rapture Theatre Company.

His recent College credits include: Dr. Wickstead in 'Habeas Corpus', Gandalf in 'The Adventures of a Brave Little Hobbit', John in 'Balm in Gilead', James the Greater in 'Corpus Christie and Big Man in 'Cementville'.

When asked to choose what 70's hit record he would be, he answered with certainty: **Bohemian Rhapsody** because it's a song that you just can't help to sing along with. It always puts a smile on my face."



## PAUL KOZINSKI (Red Coat)

Since graduating from Langside College, Paul has become an established Glasgow-based performer and director, both on stage and screen. Recently, Paul has joined the core team at The Walking

Theatre Company, specialising in site-specific historical promenade theatre productions. Extensive work with the well-respected Hopscotch Theatre Company has seen him perform to thousands of school children per week.

Paul also co-runs UNSCENE Production Company and is currently editing their latest short film, "Broken". As well as playing the villain, Paul also co-wrote, directed and produced the film.

Shang-A-Lang is Paul's debut performance with Rapture Theatre.

"If I was a 70s song I'd be **Stairway To Heaven** by Led Zeppelin because I'm deep, varied and awesome! Ha!"



## GARY NELSON (Caretaker)

Gary is taking part in his first professional performance in Shang-A-Lang: his previous experience is with the East Kilbride Rep Theatre Club, where he played Barney in Miles Tredinnick's

Laugh? I Nearly Went To Miami! He can most commonly be found in the control room of the Village Theatre in East Kilbride but has recently found an interest in taking to the stage.

Gary's favourite 70s record is Pink Floyd's **The Wall**.



## ANNE MARIE FEENEY (Cleaner)

Anne-Marie is delighted to be working with Rapture Theatre again her previous work with the company has included roles in Assassins, Richard III and Mr Peters' Connections. She has also in recent

years worked with TRAMdirect Theatre Company (The Likes of Us and Victorian Christmas) and Sonic Boom Theatre (No Time Has Passed in Hippoland.)

Her most recent roles have been as Vi in Steaming (Govanhill Baths - Southside Festival) and as Mae in Cat on a Hot Tin Roof (Eastwood Theatre)

Favourite 70s record - **If I Can't Have You** by The Bee Gees.

## CATHERINE JOHNSON (Writer)

Theatre: Plays include Rag Doll, Renegades and Suspension (Bristol Old Vic); Too Much Too Young (BOV and London Bubble); Boys Mean Business and Dead Sheep (Bush); Shang-a-Lang (Bush and national tour); Little Baby Nothing (Bush.) She has written Through The Wire and Letter To Lacey for 'Connections' at the National Theatre. Catherine has won the Bristol Old Vic/HTV Playwriting Award, Thames Television Writer-In-Residence Award and Thames Television Best Play Award.

Catherine wrote the book for the international musical success MAMMA MIA! with music and songs by Benny Andersson and Björn Ulvaeus. In 2014, MAMMA MIA! will celebrate 15 years in London West End and 13 years on Broadway. Catherine was nominated for a 2002 Tony Award for Best Musical Book for Mamma Mia!

Television: Episodes of Casualty, Byker Grove, Love Hurts, Gold and Linda Green; the screenplays Rag Doll and Where's Willy (HTV) and Sin Bin (BBC); and the series Love in the 21st Century (Channel 4).

Film: Catherine wrote the screenplay for MAMMA MIA! THE MOVIE, starring Meryl Streep, Pierce Brosnan, Colin Firth and Julie Walters and directed by Phyllida Lloyd - it became one of the all-time highest grossing movies in the UK.

Currently: Catherine has scripted the audio-guide for ABBA the Museum, part of The Swedish Music Hall of Fame, in Stockholm

## MICHAEL EMANS (Director)

Trained: Rose Bruford College of Speech and Drama

Previous Theatre Includes: Over the Mountain (Creek Road Studio Theatre), Tom Jones (Lillian Bayliss Theatre), The Finishing School (Nuffield Theatre, Southampton)

For Rapture Theatre, Michael has directed: Death and the Maiden, The Dumb Waiter, Some Kind of Love Story, Shadowlands, Taking Sides, Clara, An Evening with Gary Lineker, Boys' Life, Grace, Death of a Salesman, A Kind of Alaska, Habeas Corpus, Rat in the Skull, Oleanna, Macbeth, Perfect Days, Bold Girls, Shang A Lang, Assassins, Betrayal, Mr.Peters' Connections, Insignificance, Speed the Plow, Simpatico, Boy Gets Girl, Your Turn to Clean the Stair, The Old Neighborhood, The Sailmaker, Richard III, Double Top, Boston Marriage, Twisted, Frankie and Johnny in the Clair de Lune, Proof, Misery, Blue/Orange, Damages, The Collection, Frozen, Broken Glass, Shining City, Betrayal 2008, Last of the Red Hot Lovers, Hamlet, Gagarin Way, The Sash and The Collection.

Michael assisted Mark Thomson at the Royal Lyceum Theatre on "Uncle Varick" and "Six Black Candles". Michael has also directed at Oran Mor the winner of the Orange Playwriting Award "Magnum Opus" and more recently the acclaimed "Burns on the Solway"

Michael recently directed acclaimed Scottish actors, John Stahl, Sandy Morton and Kenneth Bryans in the short film "God's Favourite Son?"

Favourite 70s record - **Rainbow Connection** by Willie Nelson.

## NATASHA GLIMORE (Choreographer)

Natasha Gilmore is the Artistic Director of Barrowland Ballet, a Glasgow based dance-theatre company. Her productions include: Tiger and Tiger Tale (2013) and A Conversation with Carmel, (2011). Natasha is passionate about creating intergenerational, large-scale participation performances, which include commissions for the Southbank Centre and in July 2014 she is creating The River, as part of the Cultural Programme for the Commonwealth Games.

She frequently works as a choreographer within theatre productions and did the choreography for the National Theatre of Scotland's musical, Glasgow Girls. She previously worked as the choreographer on Bright Black with Vox Motus, The Selfish Giant for Wee Stories and Roadkill for Pachamama Productions.

Natasha has also choreographed a number of music videos and adverts.

## JANIS HART (Designer)

Janis studied Theatre Design and Fine Art at the Slade School of Art. She has designed costumes and sets for many and varied theatre and dance productions.

Theatre credits include residencies at Plymouth Theatre Royal, Theatr Powys, Worcester Swan Theatre, London Bubble Theatre Co, South Hill Park Art Centre and Derby Playhouse, and freelance work has included companies and spaces all over Britain.

She enjoys working in unusual spaces (which have included an abandoned hospital in Birmingham, the banks of the Water of Leith, Methil Docks and many of London's urban and green spaces) and interesting collaborations.

Her song from the Seveties is **Beach Baby** by The First Class, as she was brought up by the sea, still lives near the sea, and spent most of her childhood and teenage summers on the beach!

## SERGEY JAKOVSKY (Lighting Designer)

Sergey trained at the Royal Scottish Academy of Music and Drama, Glasgow and graduated with a BA in Technical & Production Arts. Originally from St. Petersburg, Sergey has an extensive background in theatre as he was born into a family of two theatre directors and began to learn the technical arts trade from an early age.

Sergey has worked for a variety of creative industries within the UK and Europe, including Theatre, Contemporary Dance, and Installation Arts. He has designed for companies such as Tron Theatre, Catherine Wheels, Grid Iron, Derevo Theatre Company, Traverse Theatre, Comunicado and Sharmanka Kinetic Theatre.

For further information please visit: [www.sergeyjakovsky.com](http://www.sergeyjakovsky.com)

# REHEARSAL IMAGES



Carl



ShangLang!

Pauline



Butlins!



Lauren &



Jackie

VINCE



The Director!



BayCityRollers!

# PAST PRODUCTIONS



## What our audiences are saying about Rapture...

"The acting was flawless." - Donna Bruce, Bellshill.

"Most enjoyable Shakespeare I've ever seen." - Susan Sneddon, BroughtyFerry.

"Breathtaking production. A fabulous introduction to a playwright new to me. Can't wait to see Rapture's next production." - Ruth McGhie, Perth.

"Superb play, top class cast. Well done." - Colin Murry, Edinburgh.

"First class performance!" - Edward Fraser, Greenock.

"I always seem to say the same thing about Rapture productions. First class story and acting. Looking forward to the next play!" - Ann Hendry, Glasgow.



Coming soon...

# Uncle Varick

by John Byrne

A co-production between Rapture Theatre Company and Mull Theatre.

What happens when the Rock-n-Roll of swinging sixties London collides with the not so rock and roll of remote Scotland? Sandy Sheridan, pretentious art critic and self-proclaimed cultural icon, returns home from London to his Scottish country pile with his new, much younger, wife in tow.

Waiting for him are his stoical daughter, Shona, and his acerbic ex-brother in law: Uncle Varick. Add in the handsome local Doctor, the not so handsome local neighbour and you have a play full of comedy, pathos, jealousy, lust and some very dodgy chainsaws.

Two of Scotland's foremost touring companies join forces to produce a play by two of the world's greatest writers: John Byrne and Anton Chekov.

"Uncle Varick" is an adaptation of the great Chekhov masterpiece "Uncle Vanya", relocated to 1960's rural Scotland. John Byrne the writer behind iconic plays such as, "The Slab Boys" and the legendary television series "Tutti Frutti", gives Chekhov's classic a real Scottish shake. Byrne's writing is full of razor-sharp comic one liners and thoughtful, sensitive observations on the human condition.

Premiering on Mull at the end of April 2014, the play will be directed by Michael Emans with Alasdair McCrone as associate director and co-producer.

[www.rapturetheatre.co.uk](http://www.rapturetheatre.co.uk)

Programme Design



Infinite Blue Designs