

THE BYRE THEATRE  
OF ST. ANDREWS AND  
RAPTURE THEATRE

PRESENTS

BETRAYAL

BY HAROLD PINTER

# Cast

Jerry.....Paul Albertson  
Emma.....Clare Swinburne  
Robert..... David Tarkenter  
Waiter ..... David Walshe

Director..... Michael Emans  
Designer..... Lyn McAndrew  
Lighting Designer..... Stephen Sinclair

The play takes place in London. The play starts in 2007 and then moves forwards and backwards in time

Production Manager..... Stephen Sinclair  
Stage Manager ..... Suzie Normand  
Deputy Stage Manager ..... Laura Walshe  
Technician / Sound .....Jonny Reed  
Assistant Stage Manager ..... Jane Foxall  
Stage Crew .....Helena Buchanan  
Stage Crew..... Bee George  
Carpenter ..... Gwyn  
Carpenter.....Scotty  
Scenic Artist .....Eve Murray  
Production Photography..... Richard Campbell  
Set Photography .....  
Richard Campbell,Clare Swinburne and Neil Doig  
The Byre Theatre Audio Describers & Lesley Crerar  
Poster Actualisation .....Ross McKenzie  
Press/Marketing .....David Orr  
..... Chris Kane

## **For The Byre Theatre**

Chief Executive..... Jacqueline McKay  
Operations Manager..... Stephen Sinclair  
Programme Co-ordinator..... Catherine Middleton  
Marketing Manager..... David Orr  
Mary McKenzie..... Marketing & Sales Officer

## **For Rapture Theatre**

Artistic Director..... Michael Emans  
Co-director..... Lyn McAndrew  
Press and Pr..... Chris Kane  
Company Pet..... Sam

## **Thanks to:**

Emma Skaer, Perth Rep, Pitlochry Theatre, Aikmans  
Bar Bistro and Cellar Bar, Reeds Carpets ,Lounge  
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Waterstones, South Lanarkshire Council Commu-  
nity Fund, The Theatre Club, Life long Learning in  
Glasgow, Kidd Property Developers, Jack and Jean  
McAndrew , The Royal Scottish Academy of Music  
and Drama and Phyllis Cowe.

# Harold Pinter

Harold Pinter was born in Hackney, a working-class neighbourhood in London's East End, the son of a tailor. Pinter was educated at Hackney Downs Grammar School, where he acted in school productions. At school one of Pinter's main intellectual interests was English literature, particularly poetry. He also read works of Franz Kafka and Ernest Hemingway.

In 1950 Pinter started to publish poems in *Poetry* (London) under the name Harold Pinta. He worked as a bit-part actor on a BBC Radio program, *Focus on Football Pools*. He also studied for a short time at the Central School of Speech and Drama and toured Ireland from 1951 to 1952 with a Shakespearean troupe. In 1953 he appeared during Donald Wolfit's 1953 season at the King's Theatre in Hammersmith.

After four more years in provincial repertory theatre under the pseudonym David Baron, Pinter began to write for the stage. *THE ROOM* (1957), originally written for Bristol University's drama department, was finished in four days. *A SLIGHT ACHE*, Pinter's first radio piece, was broadcast on the BBC in 1959. His first full-length play, *THE BIRTHDAY PARTY*, was first performed by Bristol University's drama department in 1957 and produced in 1958 in the West End. The play, which closed with disastrous reviews after one week, dealt in a Kafkaesque manner with an apparently ordinary man who is threatened by strangers for an unknown reason. He tries to run away but is tracked down. Although most reviewers were hostile, Pinter produced in rapid succession the body of work which made him the master of 'the comedy of menace.' "I find critics on the whole a pretty unnecessary bunch of people", Pinter said decades later in an interview. "We don't need critics to tell the audiences what to think."

In 1960 Pinter wrote *THE DUMB WAITER*. With his second full-length play, *THE CARETAKER* (1960), Pinter made his breakthrough as a major modern talent, although in Düsseldorf the play was booed. *The Caretaker* was followed by *A SLIGHT ACHE* (1961), *THE COLLECTION* (1962), *THE DWARFS* (1963), *THE LOVER* (1963).

Several of Pinter's plays were originally written for British radio or TV. In the 1960s he also directed several of his dramas. After *BETRAYAL* (1978) Pinter wrote no new full-length plays until *MOONLIGHT* (1994). Short plays include *A KIND OF ALASKA* (1982), inspired by the case histories in Oliver Sack's *Awakenings* (1973).

Pinter work include a number of screenplays, including *The Servant* (1963), *The Accident* (1967), *The Go-Between* (1971), *The Last Tycoon* (1974, dir. by Elia Kazan), *The French Lieutenant's Woman* (1981, novel by John Fowles), *Betrayal* (1982), *Turt le Diary* (1985), *Reunion* (1989), *The Handmaid's Tale* (1990), *The Comfort of Strangers* (1990), and *The Trial* by Franz Kafka (1990). In the 1990s Pinter became more active as a director than as a playwright. He oversaw David Mamet's *Oleanna* and several works by Simon Gray.

In January 2002 Pinter was diagnosed with cancer of the oesophagus. In February 2005 Pinter announced in an interview that he has decided to abandon his career as a playwright and put all his energy into politics. "I've written 29 plays. Isn't that enough?"

## About



2008 marks the 75th year anniversary of the Byre. Back in 1933, cows were once milked in the shed that became the first Byre Theatre. The Byre has become an institution in St Andrews, bringing both professional and amateur theatre productions to the town.

Now, having opened a brand new, state of the art theatre in 2002, the Byre continues to deliver to the people of St Andrews and it's visitors a varied programme of classic and contemporary drama, dance, concerts, opera, comedy and children's performances, as well as educational and community events.

The Byre houses a main auditorium, named after the founder A.B.Paterson, studio theatre, conference facilities, a critically acclaimed Bar & Bistro and also several exhibitions throughout the year. In 2007 the Byre@ programme was launched taking theatre to rural locations throughout Fife.



In 2002 the Byre became the first and only theatre in Scotland to be awarded the prestigious 5 star award, a title we still maintain today.

The Byre's role is a key venue in Scotland in its role as a co-producer and supporter of companies and emerging artists. We bring a series of new theatre and dance to the Scottish stage. Recent creative partnerships include Rapture, Al Seed, David Hughes Dance Company, Starcatchers and Prime Productions.



# Paul Albertson (Jerry)

**Trained:** The Guildhall School of Music & Drama,

**Theatre includes leading roles in:** Britannicus, Pal Joey, Look Back In Anger, The Homecoming, A Taste of Honey, The Pleasure Man, Ebb Tide, The Father, (All Citizens Theatre, Glasgow) Damages (Bush), Semi-Monde (Lyric, West end), Hunting Scenes (Gate), Carver (Arcola), The People Next Door (Traverse/Stratford East) Macbeth (Salisbury) The Rivals (Greenwich).

**TV/Screen work includes:** Extras (series 2) Love Soup, IF, Heartbeat, Casualty, The Bill, Doctors, Attachments II, Pie in the Sky, Under Milkwood.



# Clare Swinburne (Emma)

Clare trained at LAMDA.

**Theatre credits include:** Amy in Charley's Aunt, Beatrice in The Changeling, Estella in Great Expectations, Amanda in Private Lives, Constanza in Amadeus (Northcott Theatre); Masha in The Seagull (The Sunday Times Best Play 2002), Sebastian in The Tempest and Joanna in Present Laughter (opposite Sir Ian Mackellan for a season at the West Yorkshire Playhouse). Clare has also played Ismeme in The Oedipus Plays and The Bacchai (The Royal National Theatre and The National Festival of Greece) as well as Venus in Dido of Carthage (The Globe Theatre). For Sir Alan Ayckbourn, Vivvi in his premiere of Improbable Fiction. She played Claudia in Playing God, Joanna in Present Laughter (Theatre Clwyd), Mrs Allonby in A Woman Of No Importance, Miranda in Relative Values (Salisbury Playhouse) and La Marquise de Merteuil in Les Liasions Dangereuses (New Victoria Theatre, Stoke).

**West End credits include:** Kaya in The Master Builder (London and Toronto), Anita in the world premiere of Japes by Simon Gray, Agatha in Lady Windermere's Fan (all directed by Sir Peter Hall at The Theatre Royal, Haymarket); Victoria and Maud in Cloud Nine, Belinda in The Provoked Wife and Lucy in Waste (for Sir Peter Hall's 2001 season at the Old Vic), as well as Lady MacDuff in Macbeth (Albery Theatre).

**Television credits include:** Eastenders, Doctors, Inspector Linley, Holby City, In Your Dreams, Class Act (Bbc); Trial And Retribution, September Song and The Bill (Itv).



## David Tarkenter (Robert)

Born in Edinburgh, David is delighted to be making his Scottish Theatre debut in Betrayal.



**David's theatre credits include:** The Recruiting Officer, Our Country's Good, Seasons Greetings, Kiss Of The Spiderwoman, The Tenant Of Wildfell Hall, Frozen, The Birthday Party and The Deep Blue Sea, Theatre By The Lake in Keswick, Dreamworlds at the Theatre Royal in Newcastle, co-produced by Live Theatre and the R.S.C, The Bomb, Action Transport Theatre Company, 'Bob Ewell' in To Kill A Mocking Bird, Twelfth Night and 'George' in Of Mice And Men, Death Of A Salesman, She Stoops To Conquer and Coriolanus, all at the Mercury Theatre Colchester, Under The Apple Tree, Babsy Me and The Family Cook Book, Cleveland Theatre Company, Rafferty's Cafe, Quondam Theatre Company, The Singing Ringing Tree, Ctc with NTC Touring, The Big Picture, Pickets And Pigs and Cat In The Road, Customs House South Shields, The Tailor Of Gloucester and The Mystery Plays, Tethera Theatre Company, Time Windows, The Sleeping Beauty, Rumpelstiltskin, Scheherazade, The Old Curiosity Shop, Pinocchio, The Flag, As You Like It, Mary Barton and the title role in Tartuffe, all for NTC Touring, Snow White, Aladdin, Cinderella at the Sands Centre, Carlisle. David has also appeared in several productions with Bruvvers Theatre Company in Tyneside including The Pied Piper Of Hamelin, Pros And Cons, Jason And The Golden Fleece, Babes In The Wood and 100 Years Ago Today. Most recently David appeared in Two, Mercury Theatre, Colchester.

**Television and film credits include:** Harry, Bbc, Quayside, Zenith/Tyne Tees, Heartbeat, Ytv, Micawber, Ytv, Inspector Rebus, Clerkenwell Films, King Of The Road, Granada/Tyne Tees/Pilgrim Films, Danny And His Amazing Teeth, Ipso Facto films, Byker Grove, BBC/Zenith, 55 Degrees North, Bbc And Lawless, Company Pictures.

David has also worked extensively as a voice over artist including recording audio books and commercials and radio plays including JUST A TRIM and Hell In The Falklands.

## David Walshe (Waiter)

Born and bred in County Sligo, David trained at the RSAMD. Whilst at the school he played the title role in Hamlet under the direction of Hugh Hodgart at the Arches Theatre.



At the Edinburgh Fringe 2004 he performed the hit one-man show "A Mobile Thriller", which picked up a Herald Angel Award.

**Theatre credits include:** Big Baby (Visible Fictions), Dirty Dusting (Robert C Kelly UK Tour), Mother Courage, The Psychic Detective (BenchTours).

He provided narration for Alice Nelson's multi award winning "A Map with Gaps" which screened last year in New York.

**Film Credits Include:** Korea; a soldier's song : Love and Rage (with Daniel Craig and Greta Scacchi), The Chop ( BBC3 ) , The Morbegs (RTE) .

David is currently developing a new one-man play with the Scottish writer Wilma Stark, with support from Playwrights' Studio, Scotland. David will next appear as Lumpy in "I Samba" directed by Julie Tavidevin as part of Arches Live !! Theatre Festival this coming September.

# About The Company

## Rapture Theatre

Started, by Michael Emans approximately eight years ago, after he left drama school. Rapture has made its remit to bring quality theatre to Scotland and regularly tours productions the length and breadth of the country. Rapture has also played at venues in Newcastle and Greenwich.

Rapture Theatre can be contacted at the following address:

### **Rapture Theatre Company**

c/o 12 Waverley, Calderwood, Glasgow

G74 3PF, Scotland

Phone 01355236651

Email: rapturetheatre@talktalk.net

Company No. SC228721.

Scottish charity Number: SC032811

[www.rapturetheatre.co.uk](http://www.rapturetheatre.co.uk)

### **Principal Sponsors**

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## *What the papers said about Rapture's most recent productions.*

### **Blue/Orange**

**"I'm in raptures over Rapture"**

– The Mail on Sunday

(★ ★ ★ ★)

**"Jimmy Chisholm is on terrific form"**

– The Times



### **The Collection** by Mike Cullen

**"Fantasy Casting"**

– The Sunday Herald

**"Jimmy Chisholm is**

**superb"** – The Scotsman



### **Frozen**

by Bryony Lavery

**"A stunning production"**

– The Stage

**"Michael Emans' superbly coherent and affecting production"** – Edinburgh Evening News

Photography: Eamon McGoldrick



# Michael Emans: Director

**Trained:** Rose Bruford College of Speech and Drama.

**Previous Theatre Includes:** Over the Mountain (Creek Road Studio Theatre), Tom Jones (Lillian Bayliss Theatre), The Finishing School (Nuffield Theatre, Southampton)

**For Rapture Theatre, Michael has directed:**

Death and the Maiden, The Dumb Waiter, Some Kind of Love Story, Shadowlands, Taking Sides, Clara, An Evening with Gary Lineker, Boys' Life, Grace, Death of a Salesman, A Kind of Alaska, Habeas Corpus, Rat in the Skull, Oleanna, Macbeth, Perfect Days, Bold Girls, Shang a lang, Assassins, Betrayal, Mr. Peters' Connections, Insignificance, Speed the Plow, Simpatico, Boy Gets Girl, Your Turn to Clean the Stair, The Old Neighborhood, The Sailmaker, Richard III, Double Top, Boston Marriage, Twisted, Frankie and Johnny in the Clair de Lune, Proof, Misery, Blue/Orange, Damages, The Collection, Frozen, Broken Glass and Shining City

Michael assisted Mark Thomson at the Royal Lyceum Theatre on "Uncle Varick" and "Six Black Candles". Michael has also directed at the Oran Mor the winner of the Orange Playwriting Award "Magnum Opus" and more recently the acclaimed "Burns on the Solway". Michael recently directed acclaimed Scottish actors, John Stahl, Sandy Morton and Kenneth Bryans in the short film "God's Favourite Son?"



Photo: Eamon McGoldrick

# Lyn McAndrew: Designer

**Trained:** Edinburgh University, Strathclyde University

**Previous Theatre Includes:** The High School, The Cheviot, the Stag and the Black, Black Oil, A Night in the Ukraine, Teechers, The Steamie, Men Should Weep, The Cemetery Club, The London Vertigo, The Orchestra, Play it again Sam.

**For Rapture Theatre as actress:** Macbeth, Perfect Days, Shang a Lang, Assassins, Betrayal, Bold Girls, Speed the Plow, Simpatico, Boy Gets Girl, Richard III, Boston Marriage, Twisted, Proof

**For Rapture Theatre as designer:** Macbeth, Perfect Days, Assassins, Insignificance, Simpatico, Old Neighborhood, Richard III, Boston Marriage, Frankie and Johnny, Proof, Misery, Blue/Orange, Damages and The Collection and Broken Glass



# Stephen Sinclair: Lighting Designer

Based in Fife, Stephen is currently the Operations Manager at the Byre Theatre St Andrews.

Stephen has worked extensively throughout the UK. He has worked on various high profile events in many Theatres and Concert Halls.

These have been as diverse as the Albert Hall to West Yorkshire Playhouse and Eden Court Theatre.



Stephen specialises in Operations Management, Production Management and Audio Visual work. However Lighting Design is his first love and he is delighted to be designing the lighting for the Byre Theatre/Rapture Theatre co-production of "Betrayal".

*Coming Soon*

# **Democracy**

## **by Michael Frayn**

**The Byre and Rapture are delighted to present the Scottish premiere of the hit play from the author of "Noises Off"**

"Democracy" is set in West Germany in the late 1960s as the country tries to rebuild its ruined society and reputation after a period of civil unrest and economic stress.

Willy Brandt has just been made Chancellor of West Germany and his appointment promises a new dawn in West German politics. However what Willy and his followers don't realise is that the East German Stasi have their own spy in the chancellor's office. His name: Gunter Guilame. His mission: to spy on Willy for his spymaster superiors.

However it is the machinations of his own party that Willy has to fear !!

The play offers a searing critique of a society in which the inability and unwillingness of different political and ideological factions to work together, results in implosion. The central themes are uncomfortably prescient in light of the cultural, political and social unease in Scotland and Britain today.

The play examines of the nature of political "spin" and of a political ideology built on, and eventually undermined by, political machinations and spin-doctoring; again, topical themes topical given the revelations plaguing recent British governments.

Featuring an ensemble cast this will be an ambitious project and will be an exciting fusion of both text and physical based theatre.

The project will preview at The Byre Theatre on Thursday 12th February 2009 It will then run a further week and a half at the Byre Theatre.

The project will then transfer to Greenwich in London and then tour around Scotland.



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*of St. Andrews*

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