

RAPTURE

BITES

Classic Plays @Lunchtime

IRVINE

NEW GALLOWAY

PEEBLES

KIRKCALDY

ST ANDREWS

GIFFNOCK

EAST KILBRIDE

The Browning Version

by Terence Rattigan



Rapture has always been passionate about making great theatre for audiences wherever they live, and therefore it seemed like a great idea to create lunchtime theatre people could enjoy locally.

We knew there was a canon of classic one-act plays crying out for new, fresh productions and so **Rapture Bites** began, with three inspiring plays, each beautifully written and guaranteed to resonate with modern audiences, touring to seven venues throughout Scotland, from Dumfries to St. Andrews, Peebles to Irvine.

My first acting role, as a young teenage actor, was "Taplow" in a Lunchtime Theatre

production of *The Browning Version*, which performed at my local venue in East Kilbride.

It is a play that stayed with me and one that I am excited about revisiting as I am now close to the age of the hero of the piece: Andrew Crocker Harris.

Rattigan writes beautifully about the human heart and I am always moved every time I read the play.

When creating **Rapture Bites**, the inclusion of this wonderful play was a dream come true.

I hope audiences will feel as I do about this wonderful piece of writing.

Michael Emans, Director

Cast:

Taplow
Frank Hunter
Millie Crocker Harris
Andrew Crocker Harris
Dr Frobisher
Mr Gilbert
Mrs Gilbert

Dylan Blore
Paul Albertson
Pandora Clifford
Robin Kingsland
Michael Mackenzie
Steven Scott-Fitzgerald
Natalie Clark

Credits:

Director
Designer
Stage Manager
Deputy Stage Manager

Michael Emans
Lyn McAndrew
Steven Scott-Fitzgerald
Becca Mitchell

Rehearsal Photography
Printwork & Poster Design
Casting Director

Christina Brownlee
Infinite Blue Designs
Jenkins & McShane Casting

For Rapture Theatre:

Co-Artistic Director
Co-Artistic Director
Education, Press & Marketing
Company Pets

Michael Emans
Lyn McAndrew
Christina Cox
Benji and Teddy

With thanks to: Pitlochry Festival Theatre and East Kilbride Rep Theatre Club.

All proceeds from the sale of this programme are being donated to the Edinburgh Cancer Centre - Western General.



ROBIN KINGSLAND

Previous Rapture Theatre: *Who's Afraid of Virginia Woolf?*

Recent Theatre includes: *The Effect*, *Fiddler on the Roof*, *Dr. Jeckyll and Mr. Hyde*, and *The Cherry Orchard*.

Theatre includes: *Storm* (Jermyn Street Theatre, London); *Private Lives* (Mercury Theatre; Colchester); *Romeo & Juliet* (Sheffield Crucible); *Arcadia* (Nottingham Playhouse); *Hamlet* (Secret Theatre; Edinburgh Fringe Festival); *The Other Place* (RADA); *Witness for the Prosecution* (Vienna English Theatre); *Engaging Shaw* (Vienna English Theatre); *League of Youth*, *The Resistible Rise of Arturo Uri*, *Garage Band*, *The Price* by Arthur Miller, *I Have Been Here Before*, *Rat Pack Confidential*, *The Secret Garden* (Nottingham Playhouse); *Inherited Risk Factors* (Writebites New Writing Festival); *The "Lost Shakespeare"* (Croydon Warehouse); *Dick Barton and The Quantum of Porridge* (Croydon Warehouse); *On The Waterfront* (Hong Kong Festival/Nottingham Playhouse/Edinburgh Fringe Festival); *Century Plays* (Worcester Swan Theatre); *Shakespeare and His World* (Southwark Literary Festival); *The Light and the Dark* (Southwark Literary Festival); *Lady Windermere's Fan* (Ipswich Wolsey Theatre); *Blood Brothers* (Bill Kenwright Ltd); *Rookery Nook*, *The Return of the Naïve*, *She Stoops To Conquer* (Colchester Mercury Theatre); *Speed The Plow*, *The Secret Rapture* (Royal National Theatre); *The Cabinet Minister* (Duncan C Weldon Productions Ltd) and *High Society* (Noel Gray Ltd).

Television and Film credits include: *Chameleon* (October Films); *Dance of a Killer* (October Films); *The Sparticles Mystery* (CBBC); *The Bill* (Pearson Thames) and *Call the Midwife*, *Casualty* (BBC).

PAUL ALBERTSON

Previous Rapture Theatre: *Betrayal* and *Who's Afraid of Virginia Woolf?*

After graduating from the Guildhall School of Music and Drama, Paul became a leading actor for the Glasgow Citizens Theatre over a period of ten years, playing such roles as Jimmy Porter, Jean in *Miss Julie*, Lenny in *the Homecoming*, Nero in *Britannicus* and Joey in *Pal Joey*.

Other theatre roles include: Beauty Smith in *White Fang*, Bert Barricune in *The Man Who Shot Liberty Valance* (Both at the Park Theatre); Don Antonio in *The Rover* (Hampton Court); Phil in *The People Next Door* (Theatre Royal Stratford East); Baz in *Damages* (The Bush Theatre); Carl in *Carver* (The Arcola) and Daniel in *The Little Pony* (Cervantes Theatre).

Recent Screen work include *Extras* with Ricky Gervais, *Sherlock*, *Love Soup*, *Holby City*, *Heartbeat*, *Coronation Street*, *All at Sea* and feature films *The Honourable Rebel*, *Excalibur Rising*, *The Great Director* and *Radioactive*.

He is also a voice actor and recently won Best Male Performance in a Radio Drama at the 2018 One Voice Awards.

Website: www.paulalbertson.com



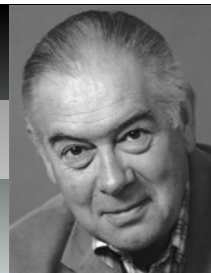
PANDORA CLIFFORD

Shortly to be seen playing Lady Palmerston in Season 3 of ITV's *Victoria*.

Theatre includes: *Nell Gwynn* (The Globe and National Tour); *The Railway Children* (Waterloo Station); *Private Lives* (Oxford Shakespeare Company); *Romeo & Juliet* (BAC); *Noises Off* (Harold Pinter Theatre, West End); *Look Back in Anger* (Tour); *Ride Down Mt Morgan* (Derby Playhouse); *Frankenstein* (York Theatre Royal); *King Lear* (National Youth Theatre) etc.

Film and TV includes: *Three Acts*, *Telstar*, *Two Days Nine Lives*, *Sympathy with the Devil*, *Press*, *Fearless*, *Asylum*, *Dracula*, *Eastenders*, *Midsomer Murders*, *New Tricks*, *Wallander*, *Taggart*, *Family Affairs*, *Family*, *Chambers*, *Poirot Murder in Mesopotamia*, *Casualty*, *Doctors* and *People of the Forest*.

Radio includes: Terence Rattigan's *Separate Tables* and *Britannia's Women* both for BBC Radio 4.



MICHAEL MACKENZIE

Michael has earned his living as an actor for over 50 years. Trained at the Bristol Old Vic Theatre School, he moved

back to Scotland in 1974 for the first of many seasons at Pitlochry, and has played leading roles there and at most Scottish theatre ever since. He has appeared in films, on radio and on television, starting in 1970 as Tarot in *Ace of Wands*, and more recently as the pathologist Dr. Magnus Baird in *Taggart* and as Alasdair Quinn in *River City*. He now lives in Biggar, 3 miles from where he was first brought up and near his son James, also an actor, and his family. He's delighted to be working with Rapture once again.

NATALIE CLARK

Previous Rapture Theatre: *The Last Yankee*

Glasgow based actress Natalie Clark has had a varied career with experience in radio drama, audio description, film and has been the face of various TV ads over the years.

Other credits include: *Britannia Rules* (Paisley Arts Centre); *A Streetcar Named Desire* (Ramshorn Theatre) and *The Crucible* (Cottiers Theatre).

Recent credits include: *Wired* (InMotion Theatre Company); *Love or Money* (CCA); *Waiting For Gabriel* (East Kilbride Arts Centre); and *Still Game* (BBC). Natalie can also be seen in the upcoming rom-com *Perfect Strangers* (Magic Money Films).



BIOGRAPHIES



DYLAN BLORE

Dylan graduated from Motherwell College in 2017 with a 1st Class Honours in Acting.

His professional debut came in the same

year, playing Lucius in *Timon of Athens* with Bard in the Botanics. He has since returned to the company to play the title role in *Romeo and Juliet*, and Claudio in *Much Ado About Nothing*. Other credits include Hopscotch Theatre's tour of *Aladdin*, the STARZ series *Outlander*, BBC One's *Armchair Detectives* and various short film developments with the Royal Conservatoire of Scotland.

STEVEN SCOTT-FITZGERALD

Previous Rapture Theatre: *The Twelve Pound Look*; *A Streetcar Named Desire*; *Democracy*; *All My Sons*; *Shang-a-Lang* and *Uncle Varick*.

Theatre includes: *Aladdin* (Kings Theatre, Glasgow); *Birdsong* (Birdsong Productions); *Sleeping Beauty* (Towngate Theatre); *Shadowlands* (Birdsong Productions), *Jack and The Beanstalk* (Towngate Theatre) and *Jack and The Beanstalk* (Webster Theatre).

Steven is a graduate of Langside College in Glasgow.



MICHAEL EMANS, DIRECTOR

Michael trained at Rose Bruford College of Speech and Drama.

Previous Rapture Theatre: *Richard III*, *Double Top*, *Boston Marriage*, *Twisted*, *Frankie and Johnny in the Clair de Lune*, *Proof*, *Misery*, *Blue/Orange*, *Damages*, *The Collection*, *Frozen*, *Broken Glass*, *Shining City*, *Betrayal* (2008), *Last of the Red Hot Lovers*, *Hamlet*, *Gagarin Way*, *The Sash*, *The Collection* (2013), *Shang A Lang* (2013 and 2014), *Uncle Varick*, *All My Sons*, *The Last Yankee*, *Democracy*, *Who's Afraid of Virginia Woolf?* and *A Streetcar Named Desire*.

Theatre includes: *Uncle Varick* and *Six Black Candles* (Royal Lyceum), *Tom Jones* (Lillian Bayliss Theatre) and *The Finishing School* (Nuffield Theatre, Southampton). He also directed the Orange Playwriting Award winning *Magnum Opus* at Oran Mor and the acclaimed *Burns on the Solway*.

BECCA MITCHELL, DSM

Becca is a graduate of the Stage Management course at the Royal Central School of Speech and Drama and her recent credits include: *Edinburgh's Hogmanay* with Underbelly, *'Sno Snow* at Scottish Youth Theatre, the Offie Award winning *The Secret Lives of Baba Segi's Wives* (Arcola Theatre), Sarah Kane's *Crave* at the Barbican Pit with Julie Cunningham and Company and *Acis and Galatea* with the London Handel Festival.

ANOTHER BITE...?



CAST FOR A KIND OF ALASKA: (R to L): Gina Isaac, Burt Caesar and Janet Coulson.

A KIND OF ALASKA

by Harold Pinter

25 -31 MARCH 2019

Deborah was a lively sixteen-year old and part of a close knit family when she fell victim to a strange condition, a sleeping sickness. Twenty-nine years later, having been watched over by the same doctor, she awakens and gradually tries to adjust to the world around her.

A Kind of Alaska recently had a successful run in London's West End, with Tasmin Greig and Meera Syal in the starring roles.

To complete its Lunchtime Theatre Season, Rapture presents an unmissable brand new production of this astonishingly prescient play by one of the twentieth century's most influential writers.

VENUE	DATES
THE BYRE THEATRE	25 Mar
CATSTRAND	26 Mar
EASTGATE THEATRE	27 Mar
ADAM SMITH THEATRE	28 Mar
EASTWOODPARK THEATRE	29 Mar
HARBOUR ARTS CENTRE	30 Mar
EAST KILBRIDE ARTS CENTRE	31 Mar



COMING SOON!



The RED LION

by
Patrick Marber

Touring

08 May- 22 June 2019

starring



Emmerdale & Brookside's
John McArdle



and
Brendan Charleson
(Killer Elite, Coronation St)



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